ORNAMENS DU CERCEAU

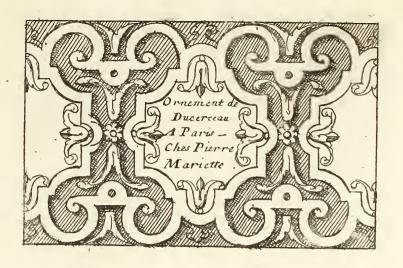


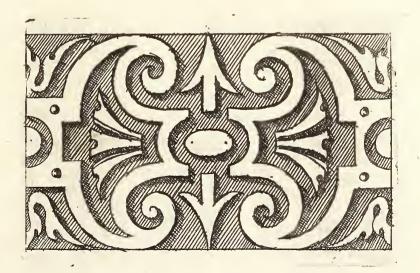
JACQUES ANDROUET DU CERCEAU

ceau' and imprint Paris, Pierre Mariette, n. d. (c. 1730?),) (c. 1560-70?) (but reissue with title 'Ornement de Ducer-(Suite of designs for balustrades)

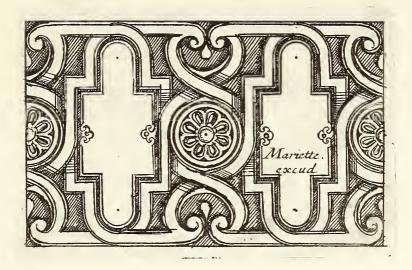
40 small engravings printed as pairs on octavo-size pp, then mounted four to a page on 5 folio ff.. Quarter calf, marbled boards. Guilmard p.11 (sixth item on page).

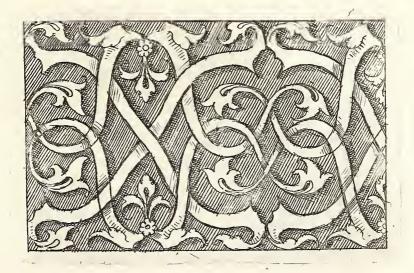
century. The engravings are reversed copies of the origi-A reissue by Mariette of these intricate designs for stone in Du Cerceau as an ornamental designer even in the 18th (or wooden?) balustrades, showing a continuing interest



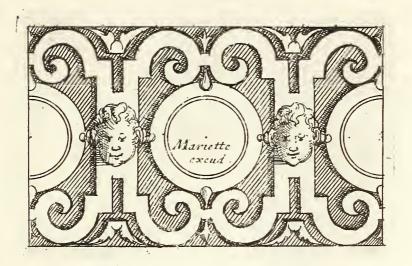


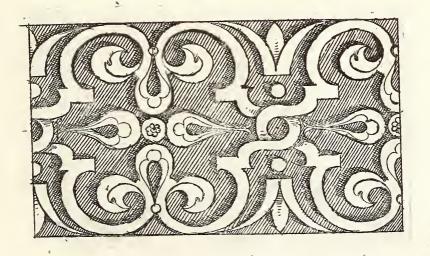


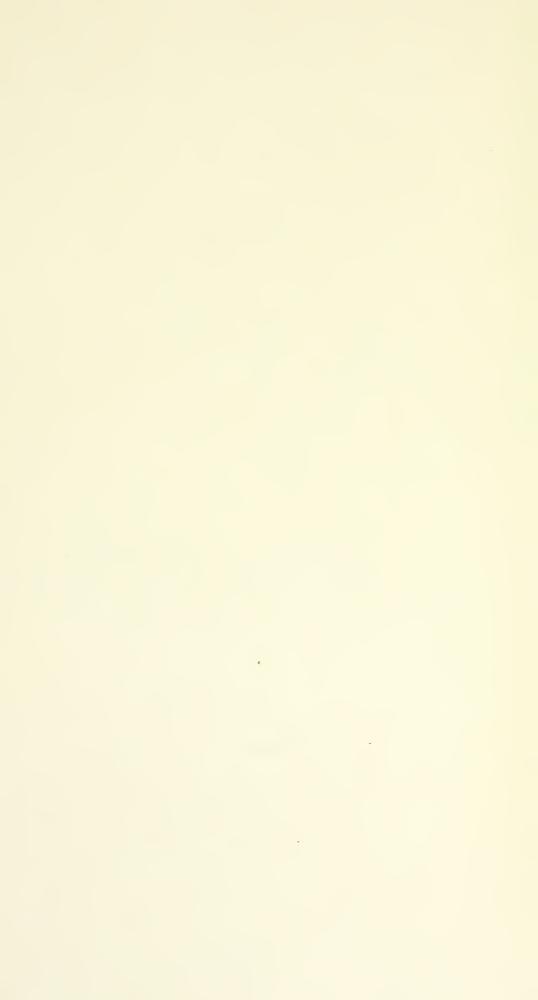


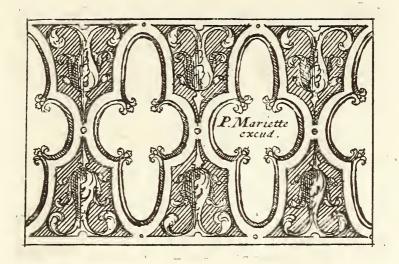


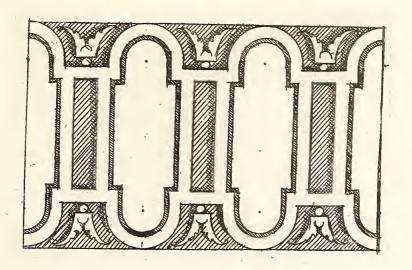




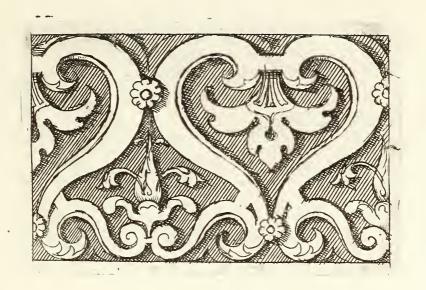


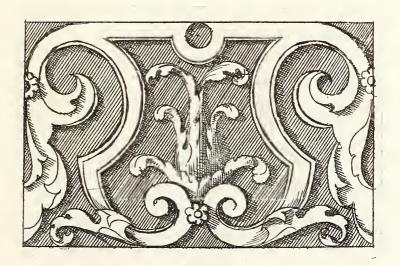




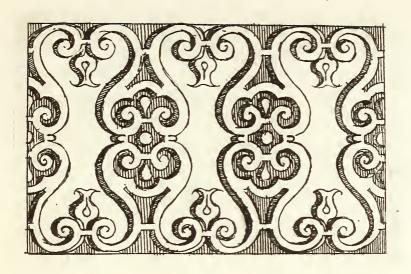


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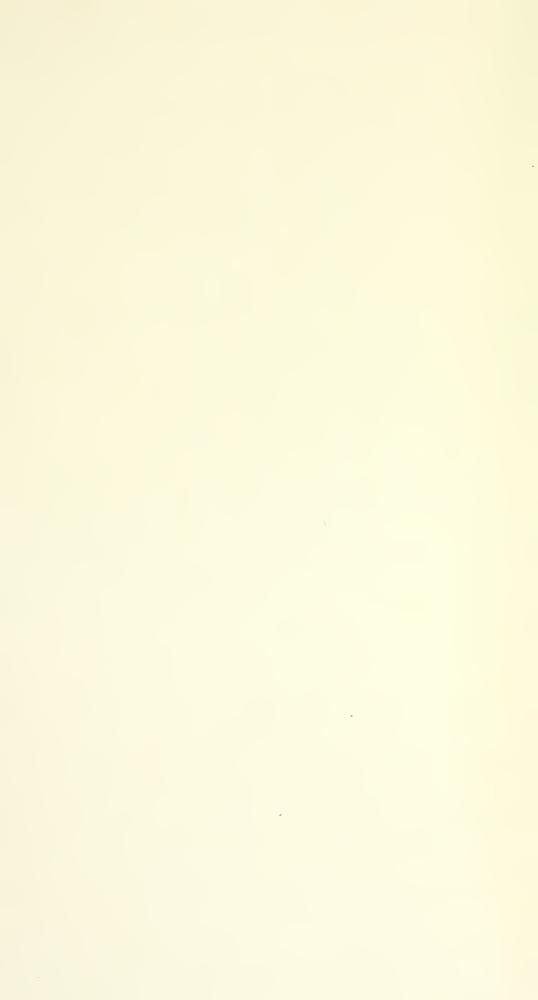


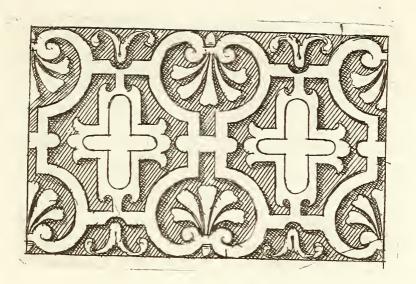


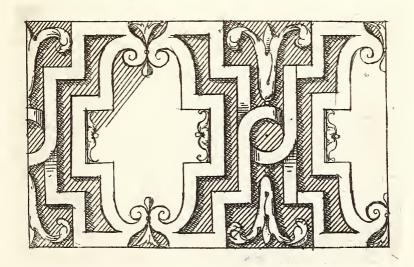




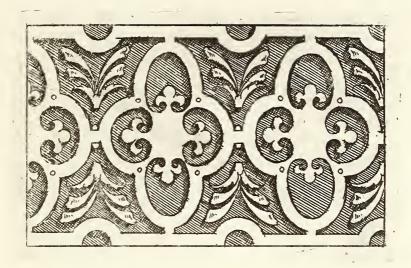


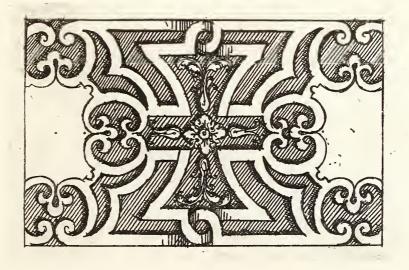




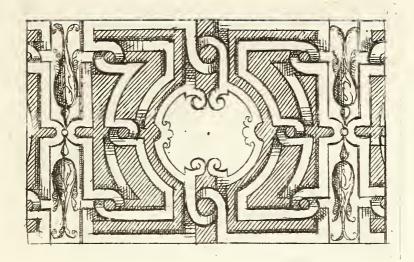


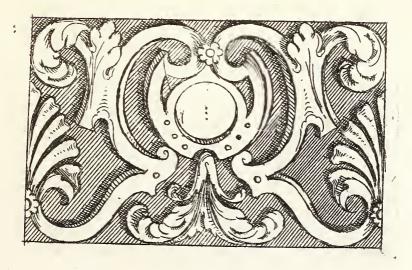


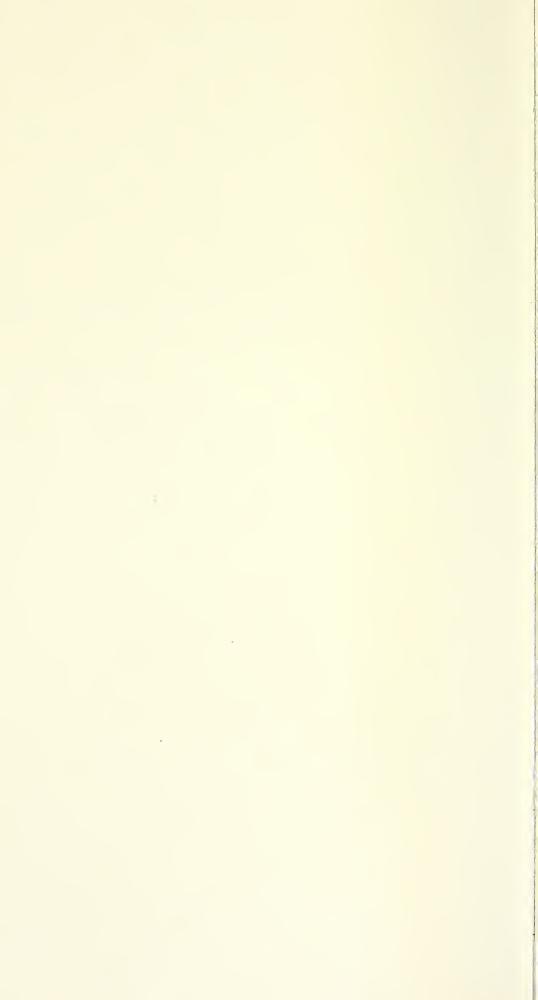


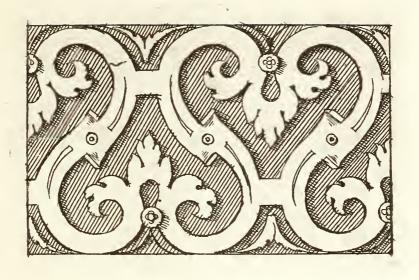


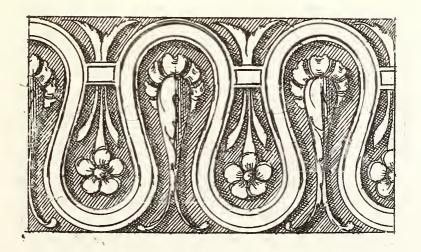






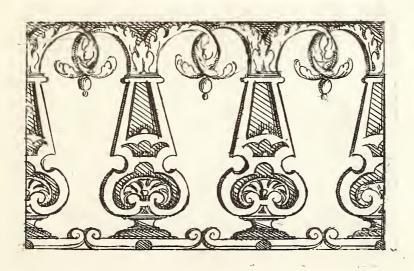




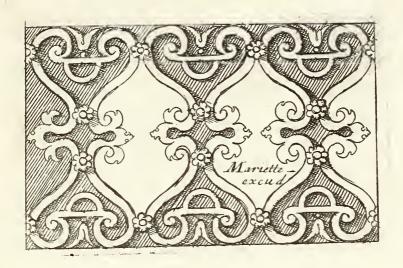


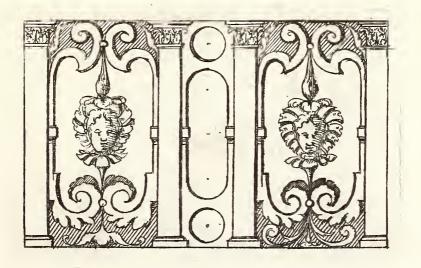




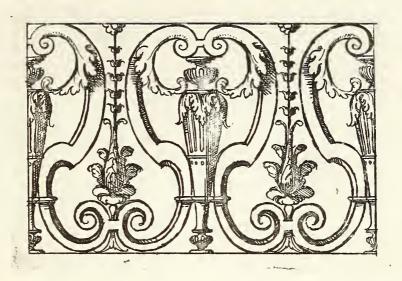


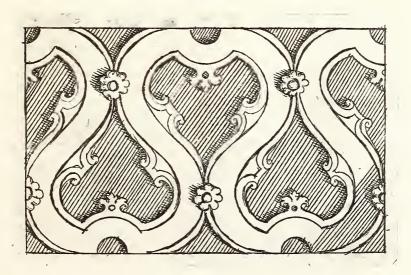


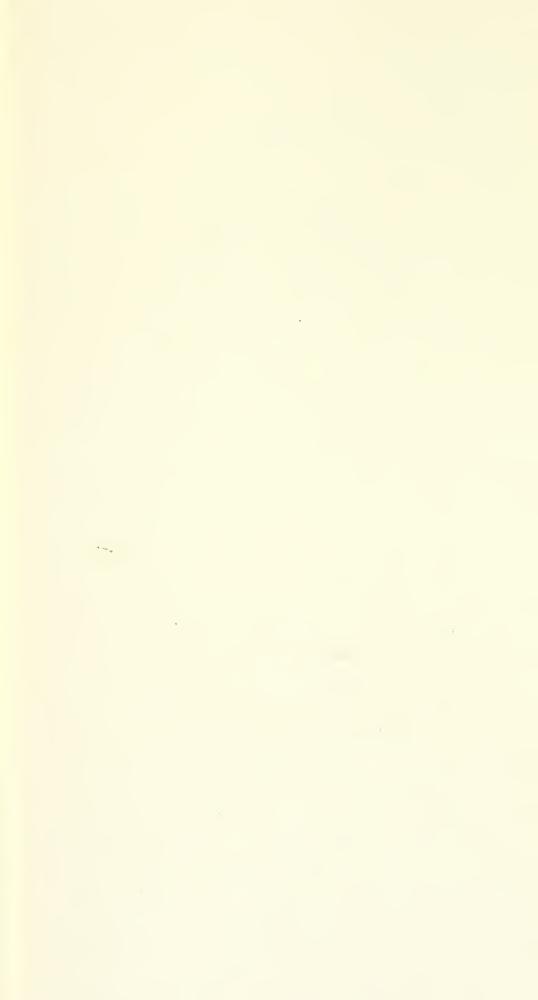


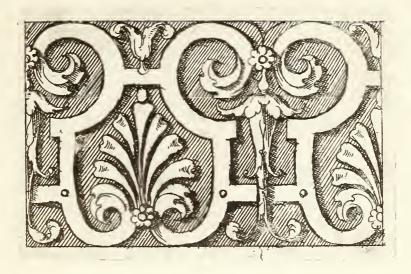


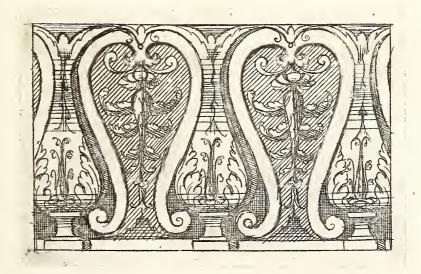




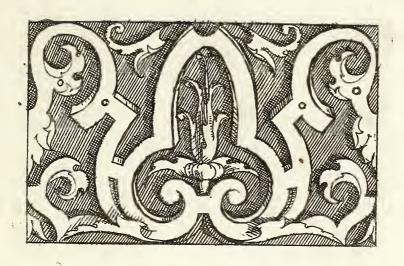


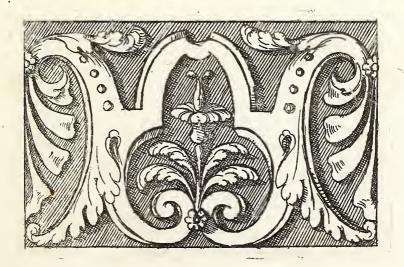




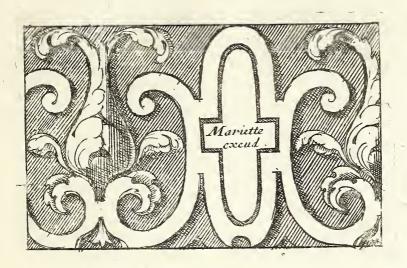


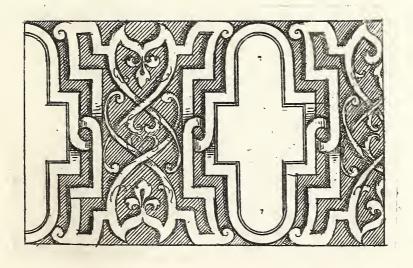




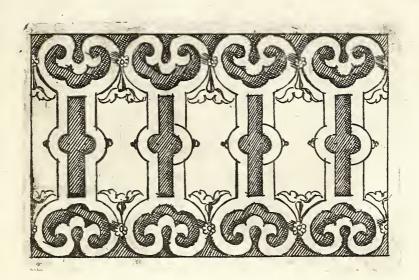


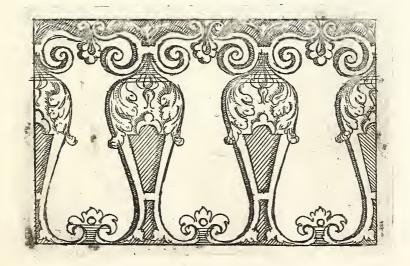




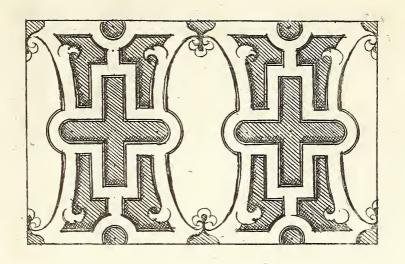


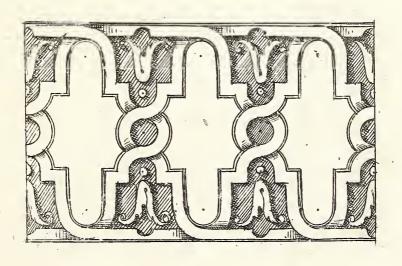




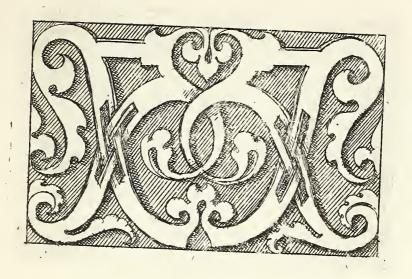


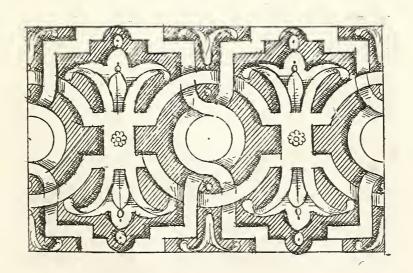




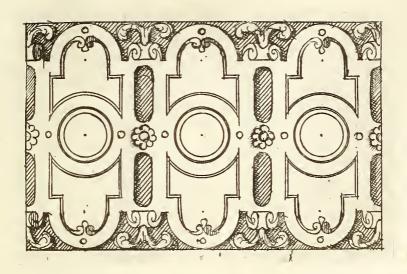


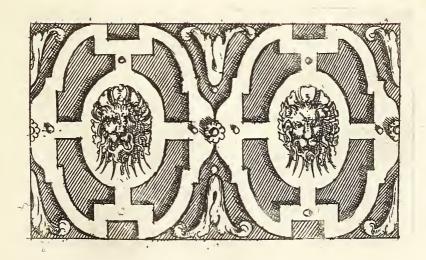














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